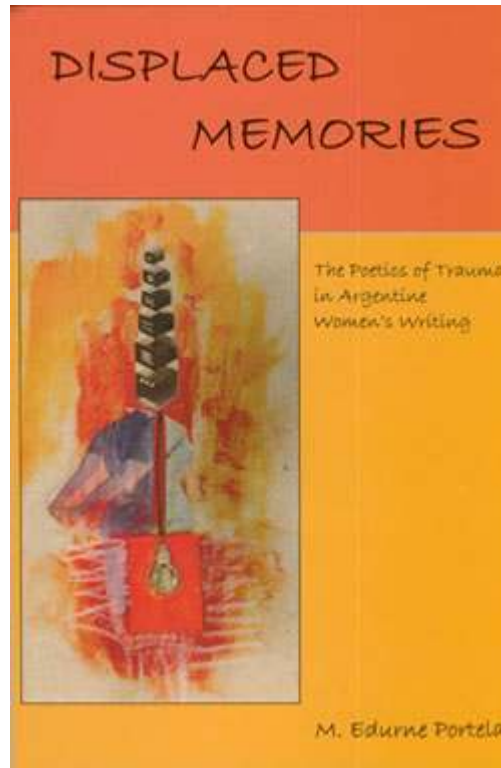


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Displaced Memories:

The Poetics of Trauma in Argentine Women's Writing

Displaced Memories analyzes the representation of traumatic memories--political imprisonment, torture, survival, and exile--in the literary works of Alicia Kozameh, Alicia Partnoy, and Nora Strejilevich, survivors of Argentina's "Dirty War" (1976-1983). Beginning with an examination of the history of Argentina's last dictatorship, the conditions that led the authors to exile, and the contexts in which the texts were published, Portela provides the theoretical tools for the understanding of the narratives of trauma and displacement caused by political violence. The author proposes a theory that critiques post-structuralist paradigms of trauma, which present trauma as an unclaimed experience impossible to apprehend, as she argues for an analysis of the symbolic uses of language, presenting trauma as a claimed experience that can be brought into representation and therefore create the conditions of possibility for working through it.

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