

CURRICULUM VITAE

Dr. Nora Strejilevich

EDUCATION

University of British Columbia

Degree: Ph. D. in Hispanic Literature (1991)

Major Field: Latin American Literature

Profesora de Filosofía. University of Buenos Aires, 1970-1974

PUBLICATIONS

Books

El arte de no olvidar: Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90. (The Art of Not Forgetting: Testimonial Literature in Chile, Argentina, and Uruguay between the 80s and 90s). Buenos Aires: Catálogos, 2006

A Single, Numberless Death (Translation of *Una sola muerte numerosa*, in collaboration with Cristina de la Torre). Charlottesville: University of Virginia Press, 2002

Una sola muerte numerosa, Miami: North-South Center Press, 1997; Córdoba: Alción, 2006 and 2007 (2nd & 3rd. ed.)

Articles in Journals, Books, and Congress Books

Forthcoming: (Wings Press 2011), "Beyond the Boundaries of Legal Justice. A Country Called Memory," in *Inhabiting Memory: Essays on Memory and Human Rights in the Americas*, ed. by Marjorie Agosin.

Forthcoming: "Collective Memory in Action: The Argentine Case." Ed. Jim Hicks in *The Massachusetts Review*, 2011

"Killing the Phantoms of Victimhood," in *Acting Together: Performance and the Creative Transformation of Conflict, Volume 1*, ed. by Roberto Gutierrez Varea. San Francisco: Village Press, 2011

"Performative Memorial Sites as a Way of Resistance in Argentina," in *Peace Review: A Journal of Social Justice*. Routledge, 22.3 (2010): 263-243

"El antisemitismo en la Argentina: nunca admitido, siempre presente" (Anti-Semitism in Argentina: Never Acknowledged, Always There) in *Memoria y ciudadanía* (Memory and Citizenship), ed. by M. Szurmuk and I. Rodriguez. Santiago: Editorial Cuarto Propio, 2008

"Testimonio, arte y memoria: transmisión del *Nunca Más* en el marco de la globalización".

http://www.editoriallabyrinth.com/actas_i_congreso_internacional_literatura_arte_y_cultura_englob_alizacion_2006.pdf Ebook, ISBN: 978-987-1019-41-0

"Testimony: Beyond the Language of Truth," *Human Rights Quarterly*, The John Hopkins UP. Volume 6, No 3, August 2006 (701-713)

"El testimonio, modelo para armar la subjetividad: el caso de *Tejas Verdes* /Testimony, Model for Assembly Subjectivity: The Case of *Tejas Verdes*), *Canadian Journal of Latin American and Caribbean Studies* (RCELC).Vol. 31, No 61, 2006 (199-230)

"Terror in Argentina," *Crime & Social Justice* 30: 104-112 (1987): 104-112

Literary Awards

National Literary Award Letras de Oro for *Una sola muerte numerosa*. University of Miami: North-South Center (1996)

Literary Award for "Una versión de mí misma." Honorary prize for "NN" (novella and poem) University of Alberta, Edmonton. (1991)

Literary Award for testimony: "Sobre-vivencias." Symposium of Hispanic-Canadian Women Writers, Glendon College, York University, Toronto, Ontario. 1990

Literary Works (Fiction and Non-Fiction)

"Anamnesis" and "La caja de cigarros" in *Huellas. Memorias de resistencia (Argentina 1974-1983)* San Luis, Argentina: Nueva Editora Universitaria, U de San Luis. Ed. María del Carmen Sillato (2008)

"Inventario," and "Fragmento de Una sola muerte numerosa" and "Cuando me robaron el nombre" in *Writing Toward Hope: The Literature of Human Rights in Latin America* (bilingual edition), ed. by Marjorie Agosin. New Haven: Yale U P, 2007

"Fronteras porosas" in *Al fin y al cabo*. Encuentro trans-fronterizo de escritores. Tijuana San Diego. Guadalajara: Centro Guadalajara del PEN Internacional, 2007 (pp. 41-47)

"A Luis se lo llevaron para que no suceda más/ Luis was taken so that he will not to happen"
Caleidoscopio: La mujer en la mira. Buenos Aires: desde la gente, 2005
Also published in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. Vol. 5 No 1 (2005)

"Inventario" in *Ellipse: Textes littéraires canadiens en traduction / Canadian Writing in Translation: Argentina-Canada*, 73, Winter (2004-2005)

“A Single, Numberless Death,” excerpts in *Woman as Witness. Essays on Testimonial Literature by Latin American Women*. NY: Peter Lang, 2004: 26-29

“*Una sola muerte numerosa: páginas sueltas y memorias arraigadas/ A Single Numberless Death: Assorted Pages and Rooted Memories*” *Revista del Centro de Estudios Latinoamericanos de la Universidad de Varsovia (CESLA) No3, Año 3 2002: 178-182*

“Too Many Names,” in *Taking Root: Narratives of Jewish Women in Latin America*. Columbus: Ohio UP, 2002

“Diccionario Incompleto para Travesías/ Incomplete/ Incomplete Dictionary for Passages” *Documentos del CECYM (Centro de Encuentros Cultura y Mujer) Travesías 11: Temas de debate feminista contemporáneo. 10.11 (2002):153-164*

“Cuando me robaron el nombre/ When They Robbed my Name” (poem) in *Miriam’s Daughters: Jewish Latin American Poets*, ed. Marjorie Agosín. Santa Fe: Sherman Asher, 2001:180-184

“La construcción del sentido /The Construction of Meaning” *Celebración de la creación literaria de escritoras hispanas en las Américas*. Ottawa/Montreal: Girol/Enana blanca, 2000: 241-244

“El horror forma parte de lo que somos” en *Redes de la memoria*, ed. Jorge Boccanera. Buenos Aires: Desde la Gente, 2000: 109-116

“About Survivals.” *Southwest Review*. “Human Rights in the Americas.” 85. 3 (2000): 354-375

“*Una sola muerte numerosa. Fragmentos.*” *Mujer, cuerpo y encierro. Documentos del CECYM (Centro de Encuentros Cultura y Mujer). Travesías 9: Temas de debate feminista contemporáneo. Año 7, Dec. 2000:135-146*

“Crónica de una muerte no anunciada” (short story. Alias: Nora Nadir) *Noaj, Rev. de la Asoc. Internacional de Escritores Judíos en Lengua Hispana y Portuguesa. 21, 1995: 32-37*

“NN” (poem). *Antología de escritura hispano-canadiense*. Edmonton: University of Alberta, 1988 and “La vieja” (poem). *Aquí, 2, 1984*

TEACHING AND RESEARCH POSITIONS

Latin American Studies. San Diego State University (2011)

Visiting Professor, Spring 2011

Subject: Bearing Witness: Testimony in Latin America: Resistance through Writing, Visual Arts, Performance and Film

Professor of Literature and Program Coordinator. Study Abroad Positions (2009-2010)
(See below)

CLAS, SDSU (2008-2009)

Adjunct Associate Professor

Research Associate (Fall 2007-Spring 2008)

Five Colleges Women Studies’ Research Center (FCWSRC)

Mt. Holyoke College, Massachusetts

Subject: Women, Writing, and Art: Healing after Genocide

Associate Professor (2006); Assistant Professor (2000-2005)

Department of Spanish and Portuguese, San Diego State University

Subject: Subjects: Contemporary Latin American Literature (graduate seminars), Human Rights and Literature (Span 503), Latin American Culture and History (Span 406 A & B)

Assistant Professor (1999-2000)

Dept. of Modern Languages and Literatures, Grand Valley State University

Subject: Spanish language

Research Associate (Spring-Fall 1996-1998)

Virginia Foundation for the Humanities and Public Policy (VFH),

Institute on Violence, Culture, and Survival. Charlottesville, VA

Subject: Testimony and Survival

Lecturer. 1997-98/Spring 1999

Spanish Department, University of Virginia

Subjects: Latin American Literature, History and Culture, and Spanish language

Assistant Professor (1994-96)

Modern Languages Department Southern Oregon University

Subjects: Latin American Literature, History and Culture, and Spanish language

Lecturer (1993-94)

Modern Languages Department, University of Calgary

Subjects: Latin American and Peninsular Literature, Translation and Spanish language

Lecturer (1990-92)

Department of Modern Languages, University of Alberta

Subjects: Latin American and Peninsular Literature and Culture, and Spanish language

Teaching Assistant (1980-86)

Department of Spanish and Italian Studies, University of British Columbia

Subject: Spanish language

STUDY ABROAD POSITIONS

Professor of Latin American Culture (English Course), and Program Coordinator

Santa Barbara City College Study Abroad Program (Fall 2010)

Subject: Argentinean and Chilean Literature

Professor of Latin American Literature (English Course)

Santa Barbara City College Study Abroad Program (Fall 2009)

Subject: Argentinean and Chilean Culture

Director of Study Abroad, Spain. May -June 2006

University of Nebrija, Madrid

Director of Study Abroad Costa Rica, December-January 2004- 2005

Costa Rican Culture and Language Institute (Instituto de Cultura y Lengua Costarricense), Alajuela

Director and Organizer of Study Abroad Argentina, July-August, 2003

Study Abroad Program for Masters' students, for research on Human Rights and Literature

**CRITICAL WORK ON *UNA SOLA MUERTE NUMEROSA/ A SINGLE NUMBERLESS DEATH*
& *EI ARTE DE NO OLVIDAR***

Book Reviews

Griselda Zuffi. "El arte de no olvidar. Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90." *Mora*. Revista del Instituto Interdisciplinario de Estudios de Género (IIEGE). Facultad de Filosofía y Letras de la Universidad de Buenos Aires. No 15, 2009.

Roberto Rivera V. "El arte de no olvidar. Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90." *Le Monde Diplomatique*. 3 de Julio, 2008.

Griselda Zuffi. "El arte de no olvidar. Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90." *Hispanérica* 36:108, 2007: 127.

Gonzalo Contreras, Nora Strejilevich: "Una sola muerte numerosa". *Letralia Tierra de Letras. La revista de los escritores hispanoamericanos en Internet*". Febrero de 2007.

Roberto Forns-Broggi. Strejilevich, Nora. "El arte de no olvidar. Literatura testimonial en Chile, Argentina y Uruguay entre los 80 y los 90". Buenos Aires: Catálogos, 2006. 152 pp. *Chasqui* 35.2 (2006): 174-177

Débora Sipin. Department of Modern Languages and Linguistics. Florida State University. *South Eastern Council on Latin American Studies* (2005)

Janis Breckendrige. *A Single, Numerous Death* by N.S. in *Letras Femeninas* 29.1 (2003): 244-6

---. *Confluencia: Revista Hispánica de Cultura y Literatura* / September 22, 2003 /

---. "Taking the stand: examining the testimonial process in Nora Strejilevich's *Una sola muerte numerosa*." Sept. 22, 2003

María del Mar López-Cabrales. *Hispanérica* 30:89. Aug. 2001: 119-120

Ileana Rodríguez. "Quedarme conmigo. No dejarme sola ni por casualidad. Memoria, historia"

Victoria Cox. *Hispanic Journal*, 21: 1. Fall 1998: 103-104

Cynthia Tompkins. *Feministas Unidas*. 17:2. Fall 1997: 30

Articles on *Una sola muerte numerosa / A Single Numberless Death*

Portella, Edurne. "Cicatrices del trauma: cuerpo, exilio y memoria en *Una sola muerte numerosa* de Nora Strejilevich". *Revista Iberoamericana* 222 (2008): 71-84

Cox, Victoria. "Testimonios visuales y literarios de la "guerra sucia" argentina: Marcelo Brodsky, Alicia Kozameh y Nora Strejilevich

Burgess, Jennifer. "La literatura postdictatorial de Chile y Argentina: Carlson, Timerman, Traba y Strejilevich". *Journal of Undergraduate Research and Writing*. Spring 2004 (p.115-139)

Cristina de la Torre. "The translator as Tamer. The Case of Nora Strejilevich's *Una sola muerte numerosa*." *Translation Review*, No 60, 2000 (37-42)

Waisman, Sergio. "Argentine Writers in the US: Writing South, Living North" in *Companion to Latino Literature in the US*, ed. by Darien Davis and Carlota Caulfield (Boydell & Brewer, 2006)

Reati, Fernando. "Trauma, duelo y derrota en las novelas de ex presos de la guerra sucia argentina." *Chasqui*. 33:1. May 2004

Engstrom, David. "Working with Survivors of Torture: Approaches to Helping," in *Families and Society* (2004)

Breckendrige, Janis. "*Una sola muerte numerosa*", *Letras Femeninas*, 24:1-2. Spring-Fall 1998: 203-206

Lyn Center, *Outlook*, *Canada's Progressive Jewish Magazine* Vol. 42. March / April 2004: 25 & 41

Inés Pardal, "Testimonials of Horror", *The Buenos Aires Herald*, Sunday, Sept. 28, 1997

Javier Palacio, "*Una sola muerte numerosa*" *Lateral. Revista de cultura*, Año 4. No 31-32. Julio-Ag.97

Books Including Chapters on *Una sola muerte numerosa* / *A Single Numberless Death*

Displaced Memories: The Poetics of Trauma in Argentine Women's Writings, by M. Edurne Portela. Lewisburg: Bucknell U Press, 2009

Mujeres, literaturas, políticas y compromisos en el Nuevo Milenio: diálogos trasatlánticos. Compilación y prólogo: Ed. Guadalupe Cortina. Editorial Nueva Visión y Ediciones Nuevo Espacio, 2007

Voces híbridas: La literatura de chicanas y latinas en Estados Unidos. Santiago, Chile: RIL Ed., 2001

Conference Papers on *Una sola muerte numerosa* / *A Single Numberless Death* (selection)

"Lo inefable en los testimonios femeninos de la represión argentina" by María Graciela Giordano. Dis/locación: Writing Exile, Migrancy/Nomadism/Border Crossing. Concordia U. Montreal, Canada, May 2005

"Resemantizaciones políticas del exilio latinoamericano: el ejemplo argentino" by Nelly Maldonado Escoto (*Idem*)

"Las mujeres desenredan la madeja de la historia argentina. Narradoras del siglo XX" by María del Mar López Cabrales, Symposium. Politics of Oblivion/Writings of Memory. Hood College, April 2005

"Redes de la Memoria: aportes a la reconstrucción de la memoria histórica en Argentina" by María del Carmen Sillato (*Idem*)

"Reflexiones en torno a la ausencia: Las "malas" suturas de la ficción" by Laura Demaría (*Idem*)

- “Argentine Women Writing Against the State,” ALFH Panel, upcoming RM/MLA, Scottsdale, Arizona, October 2002
- Janis Breckenridge. “Argentine Women Writing Against the State,” RM/MLA, Scottsdale, Arizona, October 2002
- “Taking the Stand: Examining the Testimonial Process in Nora Strejilevich’s *Una sola muerte numerosa*.” XII International Conference of the Asociación de Literatura Hispánica (ALFH). University of Kentucky. September 2001
- “Breaking the Penal Code: The Prison Memoirs of Alicia Partnoy, Alicia Kozameh and Nora Strejilevich,” M/MLA, Kansas City, November 2000
- “Defying the Establishment: Creative Strategies in Women’s Testimonial Fiction,” Global Justice/Women’s Rights, Southern Connecticut State U, October 1999
- “The Representation of Torture in Women’s Novels from the Southern Cone,” Investigating and Combating Torture U of Chicago, March 1999
- “Rethinking the Writer, the Reader, and the Critic in Hispanic Women’s Writing,” Lexington, Kentucky, September 2001
- “The Representation of State Repression and Torture in Women’s Novels from the Southern Cone,” Investigating and Combating Torture: Explorations of a New Human Rights Paradigm, University of Chicago, March 1999
- Fernando Reati. “Trauma y nuevas memorias de prisión en los 90: *A fuego lento* de Mario Paoletti y *Una sola muerte numerosa* de Nora Strejilevich.” (“Trauma and new memories of prison in the 90s”). Latin American Studies Association, XXII International Congress. Session: Reconstructing memory: Argentine literature in the ‘90s. Miami, March 2000
- Bob Mayberry. “A Single, Numberless Death, Testimony and Play.” Festival 2000. Memory, Gender, and Representation. Grand Valley State University. Michigan. March 2000
- “Defying the Establishment: Creative Strategies in Women’s Testimonial Fiction.” (Global Justice/Women’s Rights Conference, Southern Connecticut State University), October 1999
- Carmen Tisnado. “*Una sola muerte numerosa*: del testimonio ficcionalizado al testimonio autobiográfico” (*A Single, Numberless Death*: from the fictionalized to the autobiographical testimony). VII Congreso Costarricense de Filología Lingüística y Literatura Universidad de Costa Rica, San José, October 1997
- Cox, Victoria. “Memoria y escritura: dos autoras argentinas narran sus testimonios de prisión y violencia”. LASA. Guadalajara, Mexico, October 1997

Interviews

- U Radio Program. *Podcasts: Personalidades de la cultura hispánica*. By Pat. Rengel. U of Wisconsin – Madison. March 1, 2007
- "Nora Strejilevich Interviewed by Natalie Graham." *Iris: A Journal About Women*. Issue 46. Spring/Summer 2003
- “Gustavo Benedetto, ¡Presente!” by Naomi Klein, Interviewed for documentary. Klein-Lewis Productions, 2002
- Bridges*. Volume 8, Number 1 & 2 (Spring 2000)
- Monica Szurmuk: “One Single Countless Death: An Interview with Nora Strejilevich”

Guest Lecturer and Some Courses Teaching *Una sola muerte numerosa* / *A Single Numberless...*
 Courses: FFL 250: “Bearing Witness: Test. Narratives in the Americas.” Hood C. Dr. G. Zuffi (2011)

Courses: Universidad Alberto Hurtado, Facultad de Filosofía y Humanidades, Dept. of Languages and Literature, and U de Chile, Santiago, Chile (several courses). Prof. Alicia Salomone & Prof. Cristian Montes (2007-2011)

Courses: "Latin American Women Writers. Fall 2009. Prof. Victoria Cox, Appalachian State University. Department of Foreign Languages. Boone, NC 28608

California State University, Northridge. Dept. of English. "Dispatches From Argentina's Dirty War." Course "The Politics of Violence." Prof. I. Barbard. February 23, 2009

Amherst College. "Arte y Derechos Humanos." Course: Spanish 35: "Arts and Human Rights in Latin America." Prof. L. Suarez. March 6, 2008

Hampshire College. "Women's Resistance after Genocide: The Argentine Case." Nov. 29, 2007

UMass. Center for Latin American, Caribbean, and Latino Studies. "Women Movements after Genocide: The Act of Memory." November 27, 2007 (& March 13, 2008)

Leighi U. Diaspora: Re-imagining Cultural Space. College of Arts and Sciences. Project "Beyond the Language of Truth: Testimony and Exile after Survival," and Course on Testimony, Dr. E. Portela. Spring 2007

Centro Cultural La Raza. Opening of play "Death by Survival," by E. Ruiz, directed by D. Salois. San Diego, CA. May 13, 2005

SDU. HNRS 310: "Rupture and Conflict: Lit. and Politics of the South. Cone." Prof. A. Meter. Fall 2005

Hood College. Course: LAS 250 Bearing Witness: Testimonial Narratives in the Americas. Prof. G. Zuffi. Spring 2005

Lake Forest College. "Memory, Writing, and Resistance: The Argentine 'Dirty War' Aftermath". November 22, 2005

Políticas del olvido/ Escrituras de la memoria: "Duelo, exilio y migraciones en las narrativas de hoy" (Politics of Oblivion/ Writings of Memory: Mourning, Exile and Migrations in the Narratives of Today) April 1, 2005

Hobart and William Smith Colleges. Geneva, NY. "The Dirty War."F Genocide in the 20th Century lecture series. Nov. 27, 2004

U of San Francisco. "Latin American Perspectives." San Francisco, California. May 2004

Hofstra U, Department of Romance Languages and Literatures, Latin American and Caribbean Studies Program. "Critical Conjunctions: Latin American and Latino Intellectuals at the New Millennium. Session: Memory, Subjectivity, Identity: Argentina Resisting in the Aftermath of State Terrorism.: "*Una sola muerte numerosa*" Hempstead, New York, April 2004

La Verne U. Womens' History Month Roundtable (with Ana M. Shuá and A. Kozameh). March 2004

U of Denver. "The Writing of Collective Trauma: A Testimony of the Dirty War in Argentina." Denver, Colorado. March 2004

San Diego State U. LATAM 499 - "Social Economic Develop. in Latin Am. Literat." Prof. V. Jones-Wagner. Fall 2004

LatAm 580. "Socio-Economic Problems in Latin American Literature. Prof. V. Jones-Wagner, SDSU. Fall, 2004

SDSU. School of Social Work. "Intern. Social Work and Social Welfare." Prof. D. Engstrom. Fall 2004

U of San Francisco. Latin American Studies. "Latin American Perspectives." Prof. S. Kaiser. Fall 2004

Hood College "Latin American Testimonio: Denunciation and Contestation." Spring 2003

Hood College. "Honors 302. Third World Development in Latin America." Prof. G. Zuffi. Fall 2002

Vassar College Fall Lecture Series. Dept. of Hisp. St. Lecture: "From Justice to Memory." Nov. 2001

Hood College. "Fiction and Politics." Frederick, Maryland. November 2001

New York U in Buenos Aires. "On Violence and Writing." Buenos Aires, Argentina. April 2001

Franklin & Marshall College, Penn. "Writing About Catastrophe: Test. Lit. in Argentina." March, 2001

New York U in Buenos Aires, Argentina. Course: "Topics in Latin American Literature and Culture. Representing Violence in Southern Cone Literature." Prof. J. Filc. Spring 2001

Franklin & Marshall College. Course: "Literature of Exile." Prof. C. Tisnado. Spring 2001

Hood College. Cultural Responses to Human Rights Violations. Prof. G. Zuffi. October 2001

The U of Chicago. Course: "Cultural Responses to Human Rights Violations: The Case of Argentina's Dirty War." Prof. J. Breckenridge. Fall 2001

SDSU. Lipinsky Institute of Judaic Studies. "The Writing of Collective Trauma: An Argentinean Jewish Response to Persecution," October 2000

Concordia U, Montréal. Coloquio Internacional: Celebración de la Escritura Femenina Contemporánea en las Américas (International Colloquium: Celebration of Contemporary Women's Writing in the Americas). March 2000

York U. First Symposium of Hispanic-Canadian Women Writers. Toronto. March 1999

U of Texas at El Paso (UTEP). Women's History Month: Lecture: "From Argentina's 'Dirty War' to the Present: A Writer's Testimony." Texas. March 1999

Wellesley College. "Disappearances in Argentina: Nights of Fear." Wellesley College Series on "In the Threshold of Memories: Celebrating the 50th Anniversary of the Human Rights Declaration." November 1998

U of Virginia. Human Rights at Home: 50th Anniversary Celebration of the Universal Declaration of Human Rights. December 1998

American U. Colloquium series: Women and Collective Memory. "Women and testimony in Argentina." Washington, D.C. April 1998

Long Island U. In Honor of International Women's Day. "Women Shaping Human Rights Around the Globe" Women Studies Program. March 1998

U of Texas, El Paso. "Writing Under Dictatorships." Women Studies Program. (March 1998)

P.E.N. International, Segundo Encuentro de Escritoras Latinoamericanas (Second Meeting of Latin American Women Writers). "Testimony," Guadalajara, Mexico. (Dec. 1998)

Connecticut College (Hispanic Studies). "Silence and Speaking Out: Women's Protest Through Creativity in Latin America." New London, Connecticut. (Nov. 1997)

Virginia Foundation for the Humanities and Public Policy (VFH). Conversations with Scholars' Series. "Narratives of Survival and Violence." Charlottesville, Virginia. (April 1997)

U of New Mexico. "From Argentina's Dirty War to the Present: A Writer's Testimony." (March 1997)

Course: HNRS 310: Rupture and Conflict: Literature and Politics of the Southern Cone. SDU. Prof. A. Meter (Fall 2005)

Course: LAS 250 Bearing Witness: Testimonial Narratives in the Americas. Hood College. Prof. G. Zuffi (Spring 2005)

Course: LATAM 499 - "Social Economic Development in Latin American Literature". SDSU. Prof. V. Jones-Wagner (Fall 2004)

Course: "Language, Literature and Human Rights" SDSU. Prof. Strejilevich. (Fall 2004)

Course: "International Social Work and Social Welfare." School of Social Work. SDSU. Prof. D. Engstrom (Fall 2004).

Course: "Testimonial Literature" (Span 502). SDSU. Prof. Strejilevich. (Fall 2002)

Course: "L. A. Perspectives." L A St. (2003-2004). Prof. S. Kaiser. U of San Francisco (Fall 2004)

Waterloo University, Ontario, Canada. University of Waterloo. Dept. of Spanish and Latin American Studies. Span 400. Contemporary Testimonial Literature. Prof. Maria del Carmen Sillato. (Fall 2003)

Course: "Honors 302. Third World development in L. A." Prof. G. Zuffi. Hood College. (Fall 2002)

Course: Latin American Testimonio: Denunciation and Contestation. (Spring 2003)

Course: Cultural Responses to Human Rights Violations. Hood College Prof. Griselda Zuffi (Fall 2001)

Course: "Contemporary Latin American Literature of the 20th century (since 1998)", and seminar: "Authoritarianism and Narrative." Universidad Nacional Autónoma de México, and Universidad Autónoma Metropolitana, Mexico City. Prof. Sandra Lorenzano (Spring 2001)

Course: "Topics in Latin American Literature and Culture. Representing Violence in Southern Cone Literature." New York University in Buenos Aires, Argentina. Prof. J. Filc. Lecture (Spring 2001)

Course: "Literature of Exile." Franklin & Marshall College. Prof. Carmen Tisnado. (Spring 2001)

Course: "Cultural Responses to Human Rights Violations: The Case of Argentina's Dirty War." U of Chicago. Prof. J. Breckenridge (Fall 2001)

Course: "Testimonial Texts." American University. Prof. Alicia Partnoy (Fall 1997)

Ph.D. Dissertations Analyzing *Una sola muerte numerosa / A Single Numberless Death*

Annette Levine. "Narrating Argentina in the Aftermath of the Dirty War" University of California, Santa Barbara (to be completed by June 2005)

Graciela Giordano. Hispanic Studies. McGill University, Montreal, Canada. (May 2005)

Janis Breckenridge "The Representation of Violence and the Violence of Representation: Argentine Women Writing Against the State." University of Chicago, Dec. 2002

Dissertations on *Una sola muerte numerosa / A Single Numberless Death*

(Forthc.) Marie Rosier. "How *A Single, Numberless Death* was turn into a Docudrama." France (2012)

Daniela Opitz: "The crisis of the narrative instance: monologicity and dialogicity in Jacobo Timerman, *Prisoner without a name, cell without a number* and *A Single, Numberless Death*." University of Bielefeld, Germany (M.A. thesis, 2005)

Maldonado Escoto, Nelly. Escrituras de la memoria: narrativa argentina de la posdictadura. Universidad Nacional Autónoma de México, D.F. (M.A. thesis, 2003)

Marlene Hamra Sasson. Universidad Nacional Autónoma de México (UNAM). "Memoria y literatura sobre *Una sola muerte numerosa*." (M.A. thesis, 2003)

PRESENTATIONS, CONFERENCE PAPERS, AND LECTURES

Keynote Speaker

- Gender & Ethnicity Symposium. Ohio State University, April 2006
- Dis/location: Exile/Migration /Nomadism/Borders. Department of Classical Studies, Modern Languages and Linguistics, Concordia U. Montreal, Canada, April 30, 2005
- Amnesty International Film Festival. Amsterdam, Holland. March 2001
- Justice Conference, Marymount U, Los Angeles, California. October 2000
- Hunter College. "On Testimony." CUNY, New York. May 2000

Scholarly Papers

Fifth International and Interdisciplinary Conference

Alexander von Humboldt, 2009: Travels Between Europe and the Americas: "Emigration and Exile." Berlin, Germany, July 27-31, 2009

XXVIII International Congress of the Latin American Studies Association LASA 2009. Session: On Inequality, Legitimacy, and Dissent I -- The Politics of Representing the '60s and '70s Today: Cultural Narratives: La militancia posgenocidio (Activism after Genocide). Rio de Janeiro, June 12-14, 2009

I Congreso Internacional de Literatura: Arte y Cultura en la Globalización, Centro Cultural de la Cooperación. "Testimonio, arte y memoria: transmisión del *Nunca Más* en el marco de la globalización". Buenos Aires, Argentina, 10-12 October 2006 (published in Congress Book, see "Articles in Journals, Books, and Congress Books")

IV International Conference on the Hispanic Poetry of Europe and the Americas. "Poetry and Testimony." University of British Columbia, Canada. May 2006

Latin American Studies Association. "Testimony as a Strategy for Cultural Resistance and Survival in the Latin American Southern Cone and Its Diaspora". Puerto Rico, March 2006

Association of Jewish Studies (AJS) 38th Annual Conference. Session: Jewish Identity in Latin America: The Role of Literature, Ritual, and Anti-Semitism: "Anti-Semitism and Jewish Identity in Argentina." San Diego, California, December 2006

Brazilian Association of Comparative Literature (ABRALIC), "Violence and Narrative. July 8, 2005. Rio de Janeiro, Brazil. July 2005

American Council on the Teaching of Foreign Languages (ACTFL) 38th Annual Meeting. "Integrating Language, Literature and Cultural Studies with Web-Technology." November 24, 2004

XII International Research Conference of Latin American Jewish Association (LAJSA). "Terrorismo de Estado y antisemitismo: una experiencia argentina" (State Terror and Anti-Semitism, an Argentine Experience). Dartmouth College, Hanover, New Hampshire, June 2004

Communication in Borderlands. 53rd Annual Conference. International Communication Session: Communication, Memory, and Resistance in Argentina. "Communication and Participatory Democracy in Contemporary Argentina." San Diego, California, May 2003

Culture and Peace Conference. U of Texas. Session: Violence, Politics and Representation in the Americas. "La función crítica y estética como eje de una política cultural destinada a Latinoamérica." Austin, Texas, March 2003

Regional Alternative Theater Conference (RAT). U of San Francisco. Session: Cross-Media: Sharing Struggles, Sharing Secrets. "The Process of Adaptation of *A Single, Numberless Death*. The Author's Vision." San Francisco, California, October 2002

Hemispheric Institute of Performance and Politics. Second Annual Conference and Seminar: Performance and Politics in the Americas: Memory, Atrocity, and Resistance. Lecture: "*Una sola muerte numerosa*, from Narrative to Performance" Monterrey, México. June 2001

Human Rights Awareness Conference: "Torture, Repression, and Exile." San Diego State U, San Diego, California. April 2001

50 ICA Congreso Internacional de Americanistas (50th International Congress of Americanists) Varsovia, Warsaw U. "Literary Encounter in Warsaw, Women of Letters of the World." Poland. July 2000

The 9th Annual Women's Studies Conference. "Creative Strategies in Women's Testimonial Fiction." Southern Connecticut State U, October 1999

X International ALFH Conference, Proyecto artístico y solidario de escritoras latinoamericanas. "La mujer y la literatura hispánica hacia el año 2000." Querétaro, Mexico, Sept. 1999

Canadian Association of Latin American and Caribbean Studies (CALALCS). Latin America, Moving Beyond Neo-Liberalism: "El desexilio en el país de lengua compartida/The End of Exile in the country of Shared Language"). Simon Fraser U. Vancouver, Canada, March 1998

Conferencia Internacional de la Asociación de Literatura Femenina Hispánica (International Conference of the Hispanic Women's Literature Association). Emory U, Atlanta, Georgia. October 1997

XXI International LASA Congress: Monuments, commemorative spaces and representation in Southern Cone historical memory. "Keeping Wounds Open: A Political Strategy of the Mothers of the Plaza de Mayo". Guadalajara, Mexico, March 1997

XIII Symposium of Literature. Instituto Literario Cultural e Hispánico. California State U, Dominguez Hills, Carson, California. August 1995

XXI Congress of the Asociación Canadiense de Hispanistas (Canadian Association of Hispanists). "Argentine Testimonial Literature." U du Québec a Montreal, Canada, May 1995

Association of Teachers Conference. "Performance in the classroom." Guelph U, Ontario, March 1995

Learned Societies Congress. "Argentine Literature of the '80s." U of Calgary. Canada, May 1994

Learned Societies Congress. "Contemporary Spanish Theatre: Max Aub." U of Québec, Montréal, Canada, May 1984

Invited Address/ Guest Lecturer & Courses where *Una sola muerte numerosa* is studied

Courses: Teoría Literaria III: Literatura y Ciudad. Prof. Oscar Blanco. UBA. "La militancia postgenocidio". September 2009

Courses: "Latin American Women Writers". Prof. Victoria Cox, Appalachian State University. Department of Foreign Languages. Boone, NC. Fall 2009

California State University, Northridge. Dept. of English. "Dispatches From Argentina's Dirty War." Course "The Politics of Violence." Prof. Ian Barnard. February 23, 2009

SDSU. Temas Trascendentes para el Siglo XXI Summer Institute. "La escritura y el arte como formas de resistencia: el caso argentino". July 9, 2008

Wellesley College. Course of Prof. Marjorie Agosin on Human Rights: "Human Rights in Argentina." April 21, 2008

Hood College. "Art and Social Movements." March 14, 2008

Amherst College. "Arte y Derechos Humanos." Course: Spanish 35: "Arts and Human Rights in Latin America." Prof. Lucia Suarez. March 6, 2008

Hampshire College. "Women's Resistance after Genocide: The Argentine Case." Nov. 29, 2007

U of Massachuset. Center for Latin American, Caribbean, and Latino Studies. "Women Movements after Genocide: The Act of Memory." November 27, 2007 (& March 13, 2008)

Yeshiva University Museum, NY. "From Darkness to Life" (A panel discussion on the *Disappeared*). October 30, 2007

Mt Holyoke College. Five Colleges Women Studies' Centre (FCWSC). "Women Healing after Genocide: The Argentinean Case." October 2007

Ithaca College. Visiting Scholar. Courses Prof. Annette Levine. April 16-20, 2007

U of Madison Wisconsin. "Beyond the Language of Truth: Memory, History, and Testimony." Writers Series "In the Name of Difficult Words: The Ethics, Poetics, and Time of Testimony," March 2007

Leighi U. Diaspora: Re-imagining Cultural Space. College of Arts and Sciences. Project "Beyond the Language of Truth: Testimony and Exile after Survival," and Course on Testimony, Dr. Edurne Portela. Spring 2007

Centro Cultural La Raza. Opening of play "Death by Survival," by Elizabeth Ruiz, directed by Dori Salois. San Diego, CA. May 13, 2005

SDU. HNRS 310: "Rupture and Conflict: Literature and Politics of the Southern Cone." Prof. Alejandro Meter. Fall 2005

Hood College. Course: LAS 250 Bearing Witness: Testimonial Narratives in the Americas. Prof. Griselda Zuffi. Spring 2005

Lake Forest College. "Memory, Writing, and Resistance: The Argentine 'Dirty War' Aftermath". November 22, 2005

Políticas del olvido/ Escrituras de la memoria: "Duelo, exilio y migraciones en las narrativas de hoy" (Politics of Oblivion/ Writings of Memory: Mourning, Exile and Migrations in the Narratives of Today) April 1, 2005

Hobart and William Smith Colleges. Geneva, NY. "The Dirty War."F Genocide in the 20th Century lecture series. November 27, 2004

U of San Francisco. "Latin American Perspectives." San Francisco, California. May 2004

Hofstra U, Department of Romance Languages and Literatures, Latin American and Caribbean Studies Program. "Critical Conjunctions: Latin American and Latino Intellectuals at the New Millennium. Session: Memory, Subjectivity, Identity: Argentina Resisting in the Aftermath of State Terrorism.: "*Una sola muerte numerosa*" Hempstead, New York, April 2004

La Verne U. Womens' History Month Roundtable (with Ana María Shuá and Alicia Kozameh). March 2004

U of Denver. "The Writing of Collective Trauma: A Testimony of the Dirty War in Argentina." Denver, Colorado. March 2004

San Diego State U. LATAM 499 - "Social Economic Development in Latin American Literature." Professor V. Jones-Wagner. Fall 2004

LatAm 580. "Socio-Economic Problems in Latin American Literature. Prof. V. Jones-Wagner, SDSU. Fall, 2004

SDSU. School of Social Work. "International Social Work and Social Welfare." . Prof. D. Engstrom. Fall 2004

U of San Francisco. Latin American Studies. "Latin American Perspectives." Prof. S. Kaiser. Fall 2004

Hood College "Latin American Testimonio: Denunciation and Contestation." Spring 2003

Hood College. "Honors 302. Third World Development in Latin America." Prof. G. Zuffi. Fall 2002

Vassar College Fall Lecture Series. Dept. of Hispanic Studies. Lecture: "From Justice to Memory." November 2001

Hood College. "Fiction and Politics." Frederick, Maryland. November 2001

New York U in Buenos Aires. "On Violence and Writing." Buenos Aires, Argentina. April 2001

Franklin & Marshall College, Pennsylvania. "Writing About Catastrophe: Testimonial Literature in Argentina." March, 2001

New York U in Buenos Aires, Argentina. Course: "Topics in Latin American Literature and Culture. Representing Violence in Southern Cone Literature." Prof. Judith Filc. Spring 2001

Franklin & Marshall College. Course: "Literature of Exile." Prof. C. Tisnado. Spring 2001

Hood College. Cultural Responses to Human Rights Violations. Prof. G. Zuffi. October 2001

The U of Chicago. Course: "Cultural Responses to Human Rights Violations: The Case of Argentina's Dirty War." Prof. Janis Breckenridge. Fall 2001

SDSU. Lipinsky Institute of Judaic Studies. "The Writing of Collective Trauma: An Argentinean Jewish Response to Persecution," October 2000

Concordia U, Montréal. Coloquio Internacional: Celebración de la Escritura Femenina Contemporánea en las Américas (International Colloquium: Celebration of Contemporary Women's Writing in the Americas). March 2000

York U. First Symposium of Hispanic-Canadian Women Writers. Toronto. March 1999

U of Texas at El Paso (UTEP). Women's History Month: Lecture: "From Argentina's 'Dirty War' to the Present: A Writer's Testimony." Texas. March 1999

Wellesley College. "Disappearances in Argentina: Nights of Fear." Wellesley College Series on "In the Threshold of Memories: Celebrating the 50th Anniversary of the Human Rights Declaration." November 1998

U of Virginia. Human Rights at Home: 50th Anniversary Celebration of the Universal Declaration of Human Rights. December 1998

American U. Colloquium series: Women and Collective Memory. "Women and testimony in Argentina." Washington, D.C. April 1998

Long Island U. In Honor of International Women's Day. "Women Shaping Human Rights Around the Globe" Women Studies Program. March 1998

U of Texas, El Paso. "Writing Under Dictatorships." Women Studies Program. March 1998

P.E.N. International, Segundo Encuentro de Escritoras Latinoamericanas (Second Meeting of Latin American Women Writers). "Testimony," Guadalajara, Mexico. December 1998

Connecticut College (Hispanic Studies). "Silence and Speaking Out: Women's Protest Through Creativity in Latin America." New London, Connecticut. November 1997

Virginia Foundation for the Humanities and Public Policy (VFH). Conversations with Scholars' Series. "Narratives of Survival and Violence." Charlottesville, Virginia. April 1997

The U of New Mexico. "From Argentina's Dirty War to the Present: A Writer's Testimony." March 1997

Chair of Sessions

- Culture and Identity in Latin American Jewish Communities: Anthropological Perspectives. Association of Jewish Studies (AJS) 38th Annual Conference. Dec. 2006
- Strategies of Memory/ Politics of Oblivion. The "Debt State" in Southern Cone Post-dictatorships. Latin American Studies Association. XXII International Congress. March 2000
- Latin American Studies Association (LASA). Strategies of Memory/ Politics of Oblivion. The "Debt State" in Southern Cone Post-dictatorships. Miami, March 2000

Discussant

- Jewish Latin American Women: "Narratives of Survival and Violence." Virginia Foundation for the Humanities (VFH). Charlottesville, Virginia, April 1997
- Proyecto artístico y solidario de escritoras latinoamericanas. Artistic and Project of Latin American Writers: Testimonial Narratives Weaved from South to North" Miami, Florida, March 2000

GRANTS

Research Grants

CSU Award for Research, Scholarship and Creative Activity. Summer Fellowship Grant from College of Arts and Letters, SDSU, for the writing of "Narratives of Loss, a South American Experience." (May 2001)

Institute for the Study of anti-Semitism (SICSA), Hebrew U of Jerusalem. Research: "The Construction of anti-Semitic Discourses in Contemporary Argentina." (1998-2000)

Rockefeller Fellowship. Virginia Foundation for the Humanities and Public Policy (VFH), Institute on Violence, Culture, and Survival. Charlottesville, VA. (Spring-Fall 1996)

Virginia Foundation for the Humanities and Public Policy, Institute on Violence, Culture, and Survival. Charlottesville, VA. (Fall 97-Fall 98)

San Diego State University Foundation (SDF) Adams Grant for study travel of Master students to Argentina for research on Human Rights and Literature. Spanish Special Studies 798 (July 2003)

Exploration Grant for Documentary Fiction Canada Council for the Arts, Ottawa. (1992)

Training Grants: Grant for Instructional Dev.. Incorporation of New Technology in the classroom

PROFESSIONAL ASSOCIATIONS

Canadian Association of Hispanists/ Registro de Artistas, Escritores, y Traductores Literarios

Latin American Jewish Studies Association (LAJSA)

Latin American Studies Association (LASA)